

Donn' Ippocrate v'anno ingannato f

Musica

Del Sig.^{ro} D. Pietro Fuglielmi

fi 3½

Violini

Handwritten musical score for Violini. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a forte (f.) dynamic. Both staves play a melodic line of eighth notes.

Oboe

Handwritten musical score for Oboe. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a piano (p.) dynamic. Both staves play a melodic line of eighth notes.

Corni

Handwritten musical score for Corni. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a forte (f.) dynamic. Both staves play a melodic line of eighth notes.

Canto

Handwritten musical score for Canto. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a piano (p.) dynamic. Both staves play a melodic line of eighth notes.

Canto

Handwritten musical score for Canto. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a piano (p.) dynamic. Both staves play a melodic line of eighth notes.

Basso

Handwritten musical score for Basso. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a piano (p.) dynamic. Both staves play a melodic line of eighth notes.

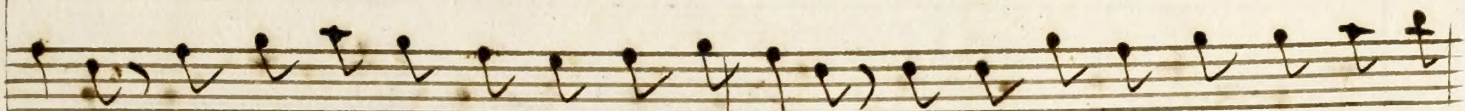
Basso

Handwritten musical score for Basso. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a piano (p.) dynamic. Both staves play a melodic line of eighth notes.

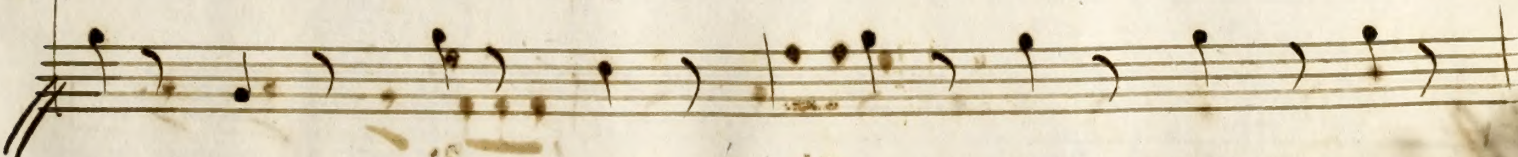
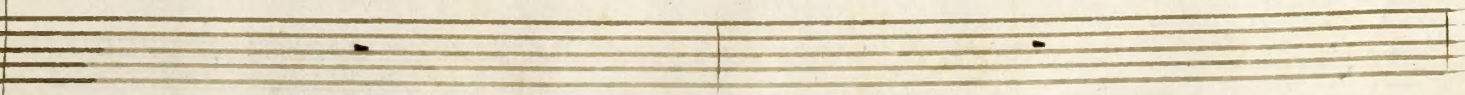
Allegro

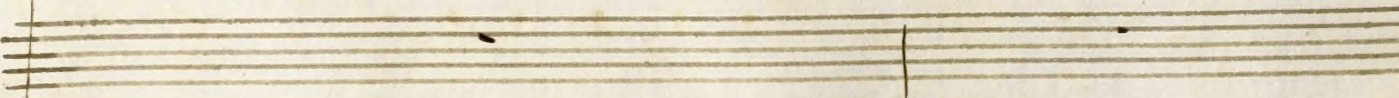
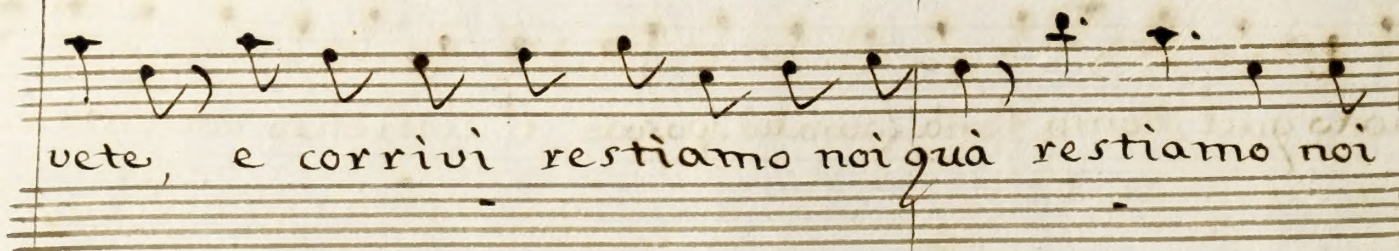
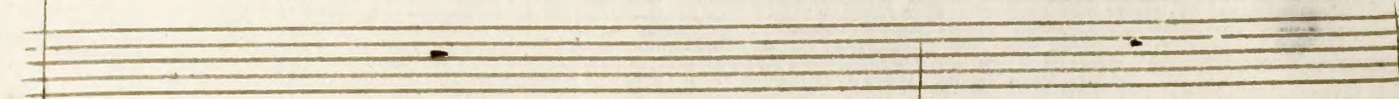
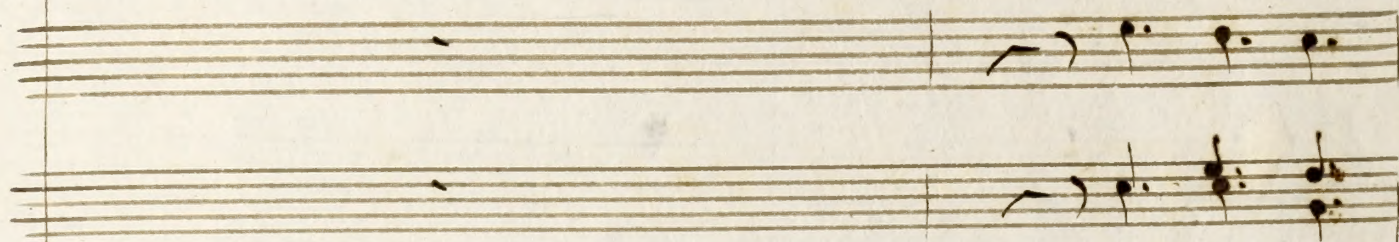
Handwritten musical score for Allegro. Two staves in treble clef, key of B-flat major (two flats), and 12/8 time. The first staff begins with a forte (f.) dynamic. Both staves play a melodic line of eighth notes.

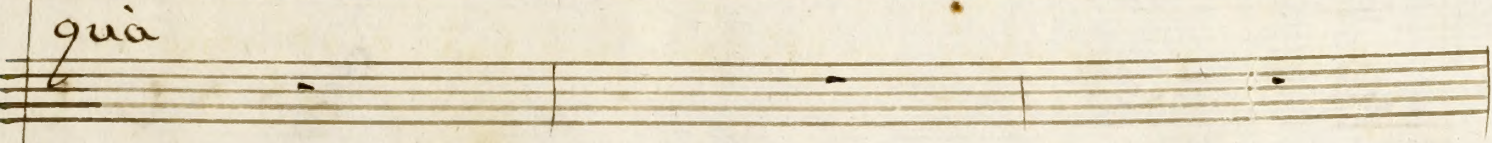
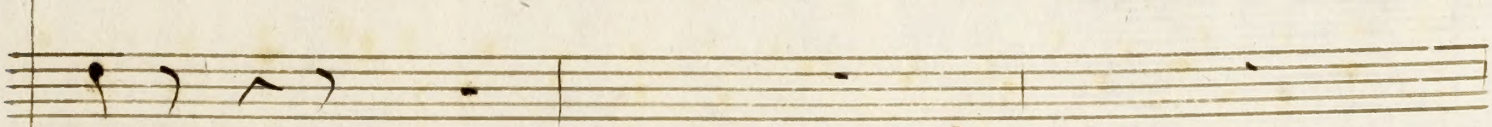
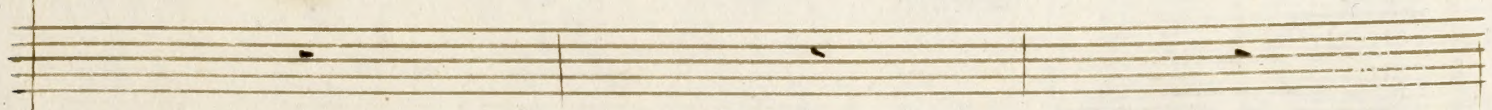
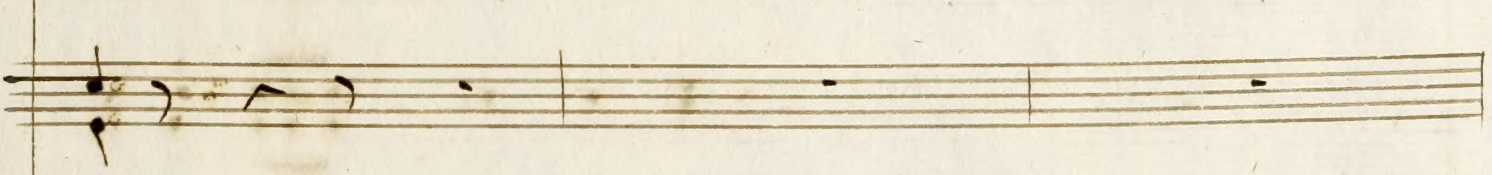
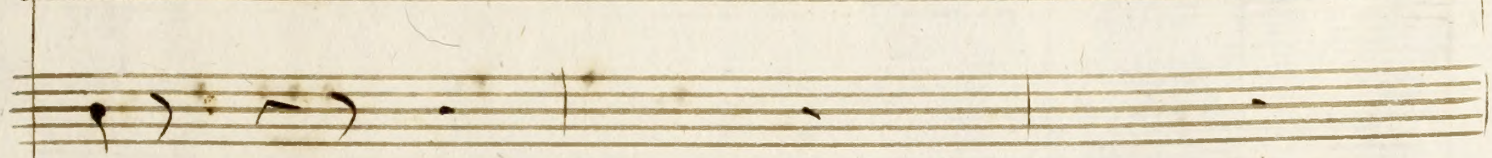
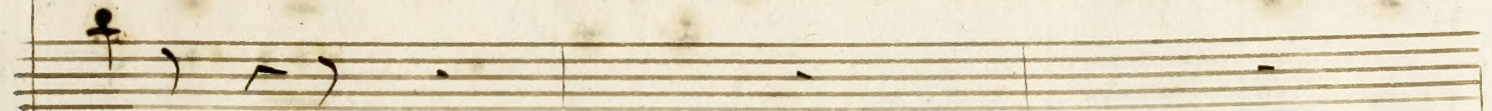
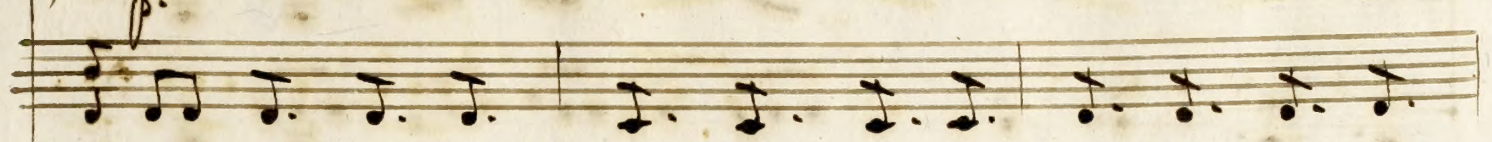
Don Ippocrate v'annoingan-



nato quel Monsu Donna Laura ha sposato il consenso voi dato cia-

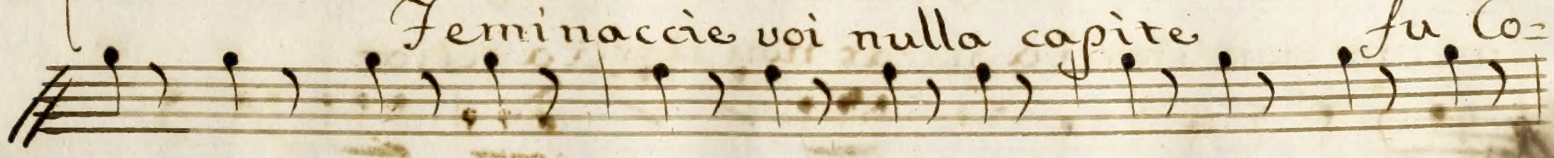


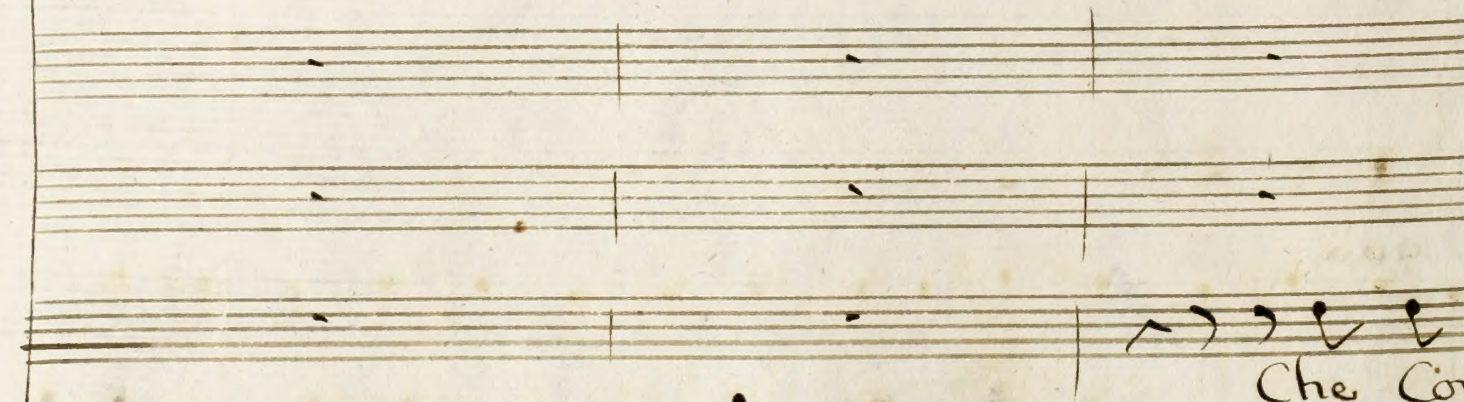
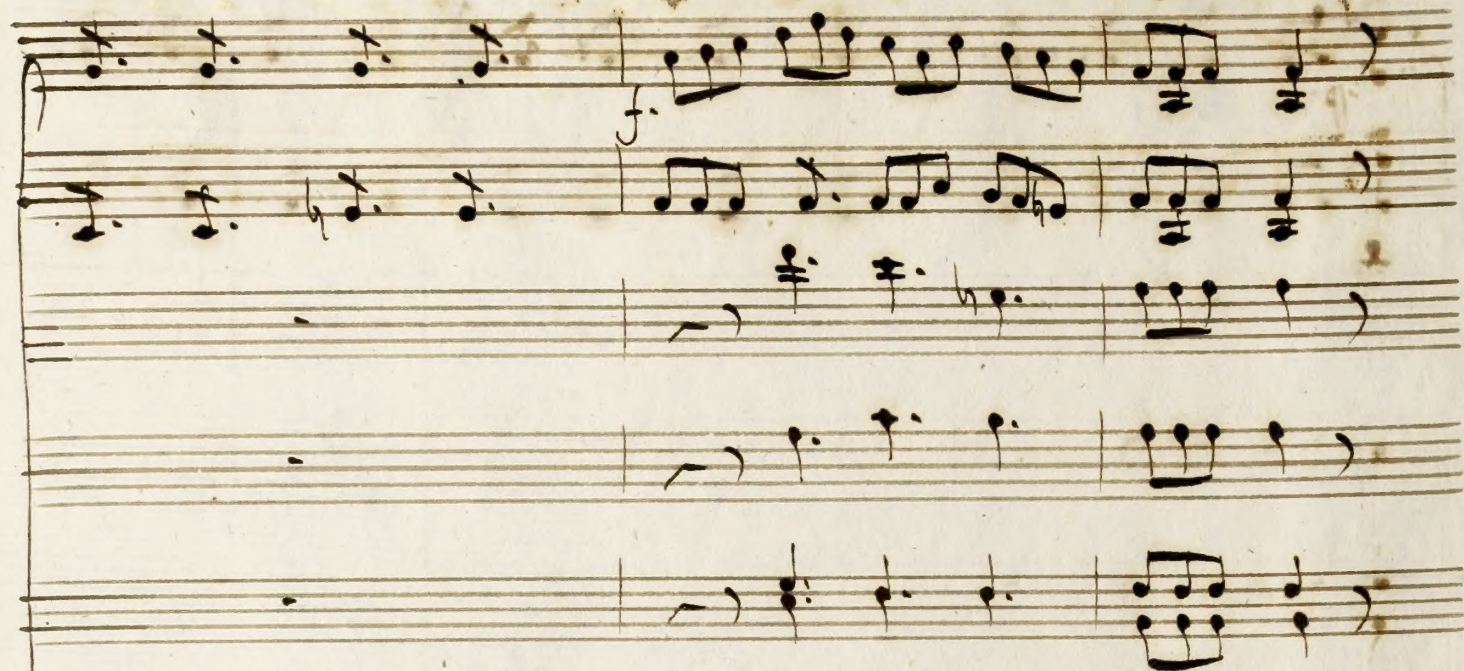




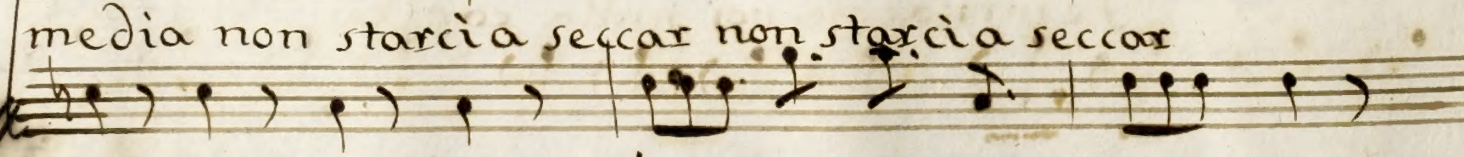
Feminaccie voi nulla capite

fu Co₂

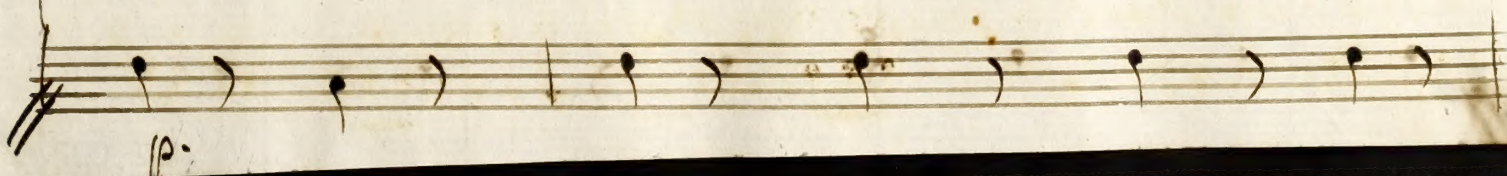
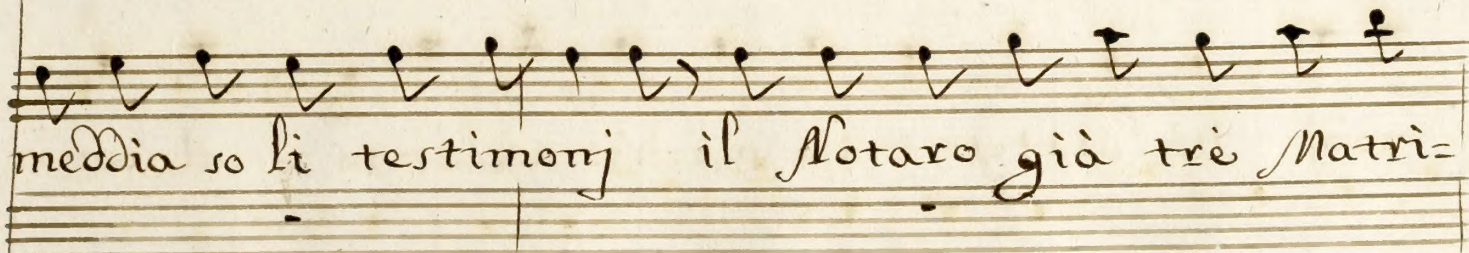
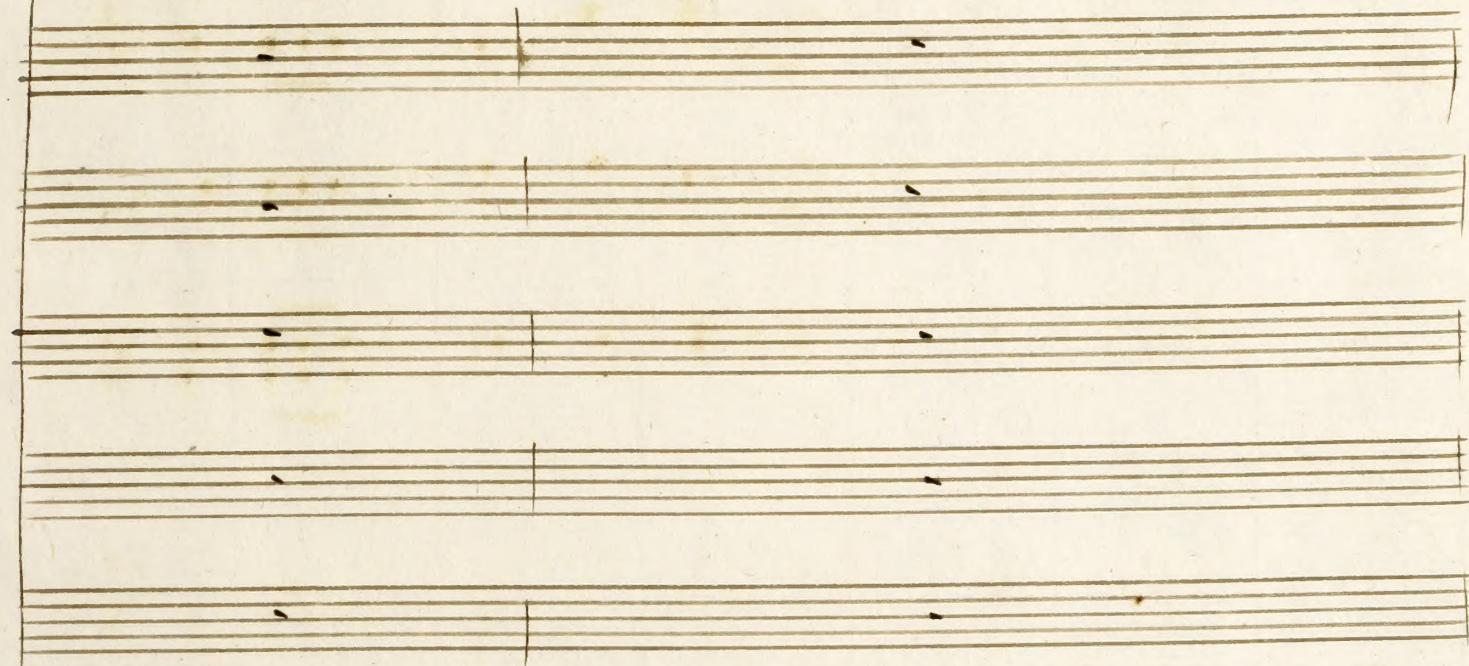


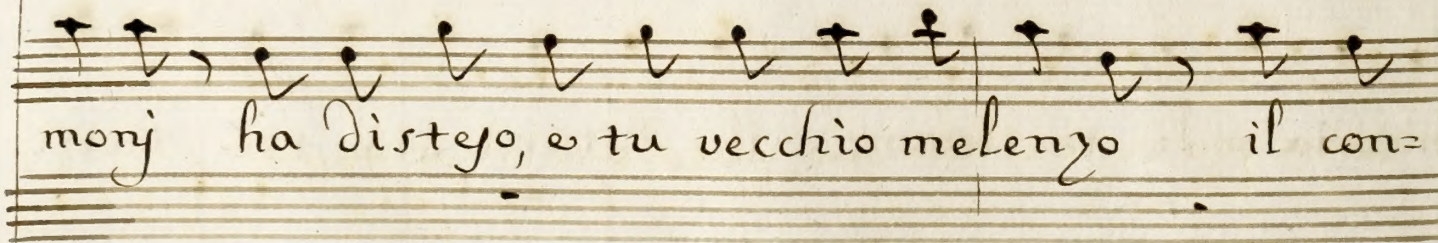


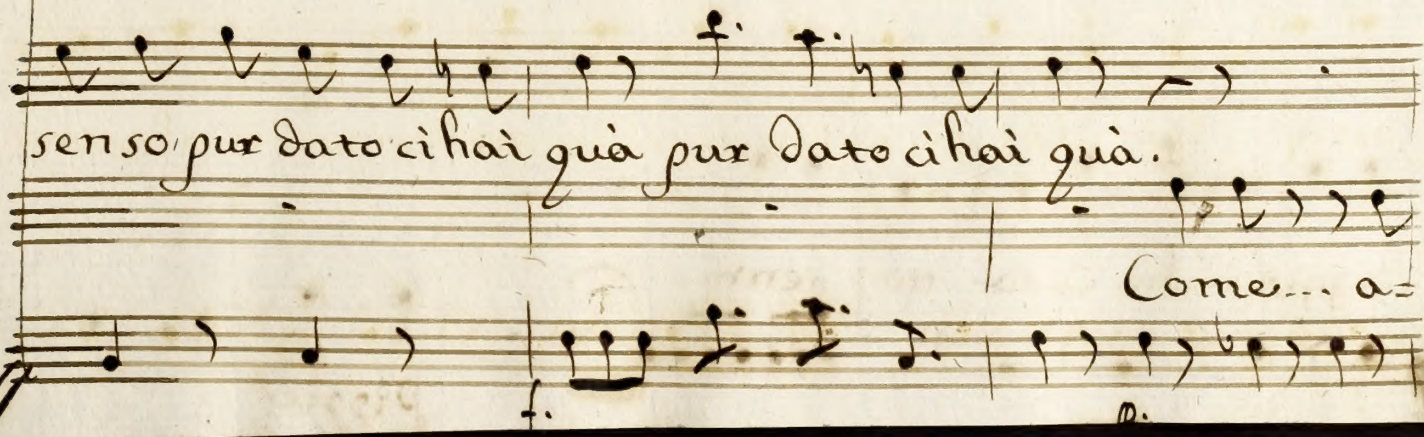
Che Com=



media non starci a seccar non starci a seccar

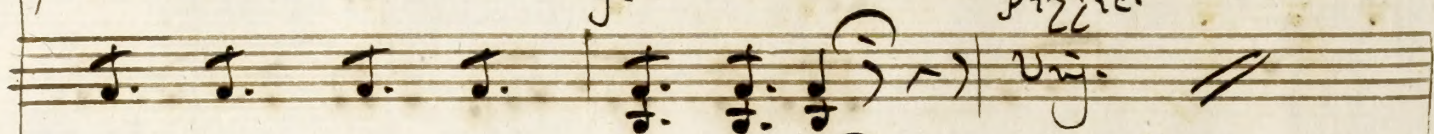




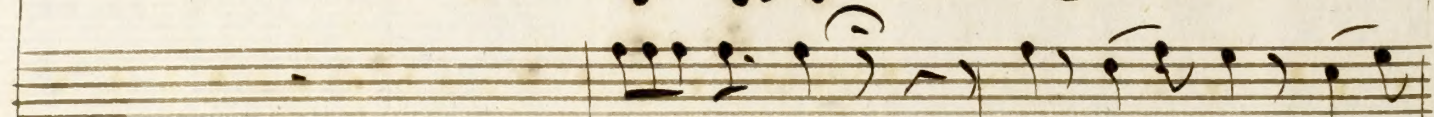




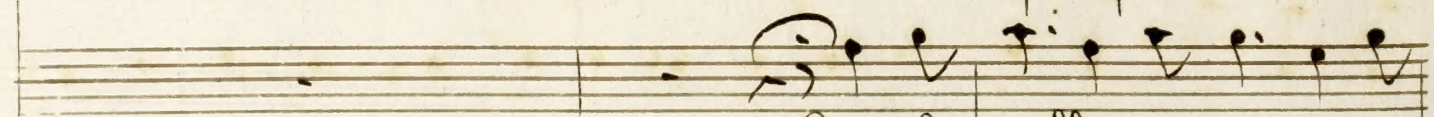
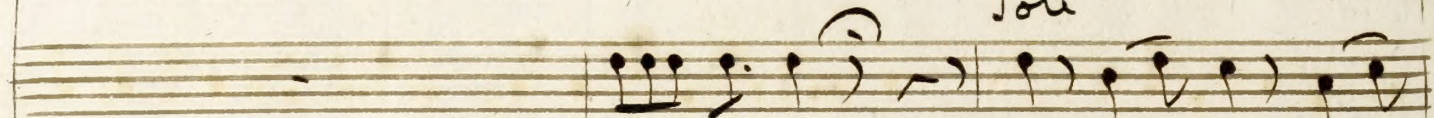
Pizzic.



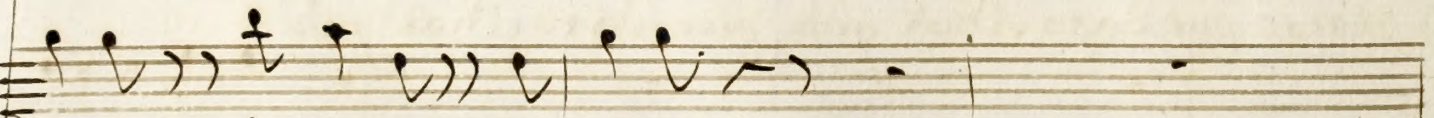
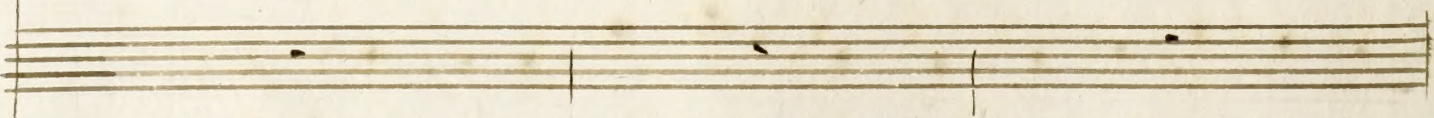
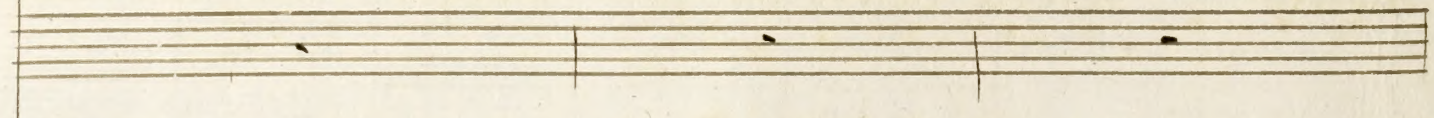
Unj.



Soli



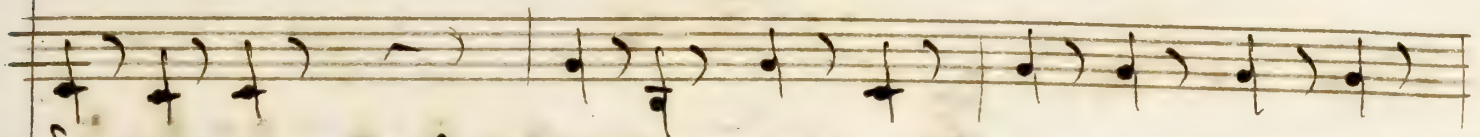
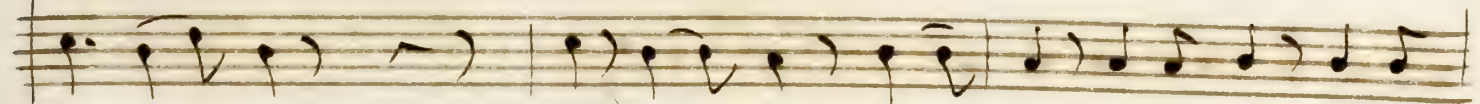
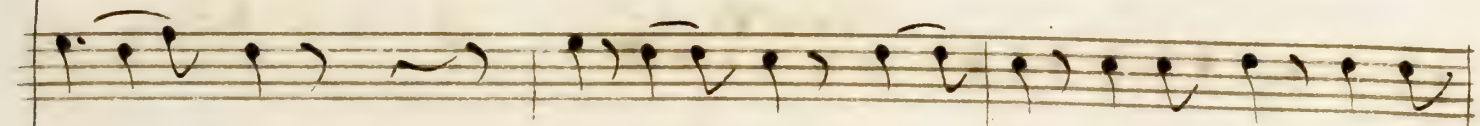
Vecchiarello non darti tor-



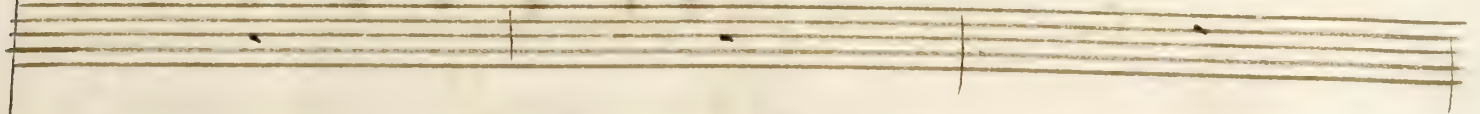
daggio... che cosa non sento...

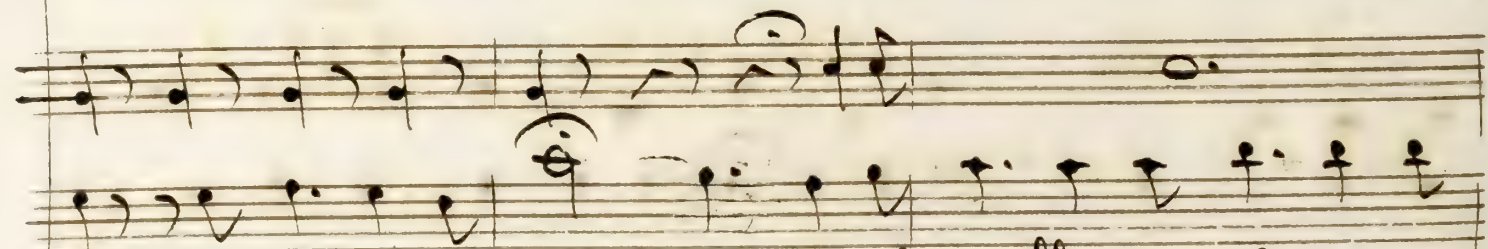
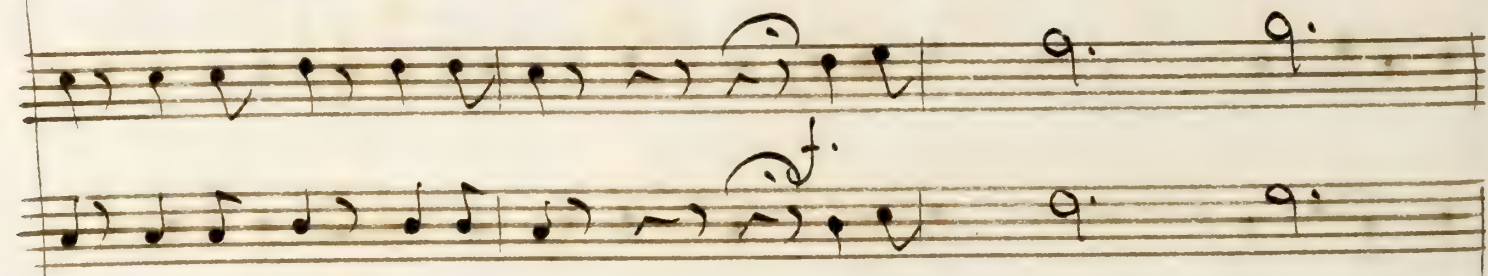
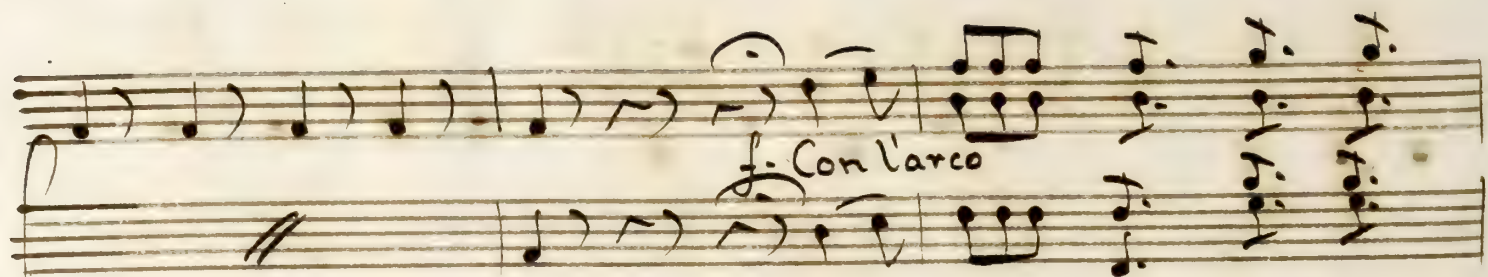


Pizzic.o



mento senza vento non puoi navigar non puoi naviz



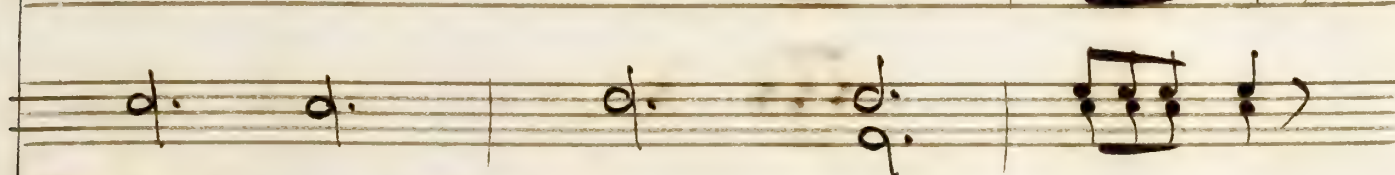
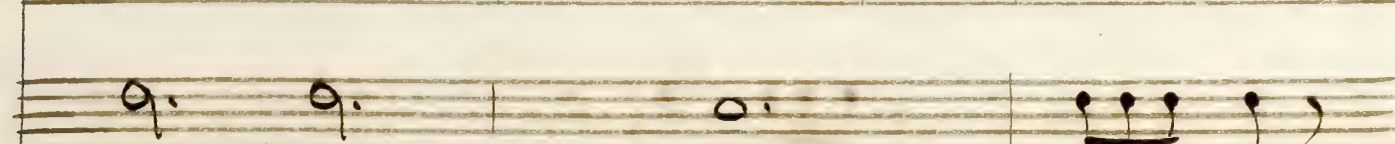
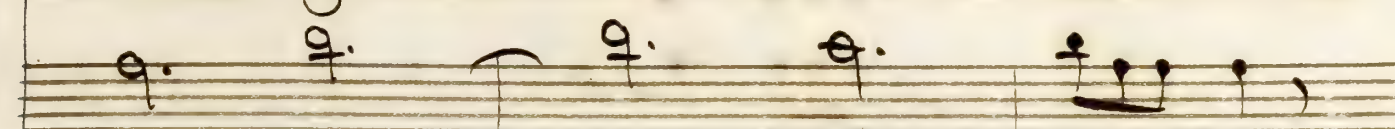


gar non puoi navigar — Vecchiarello non darti tor=

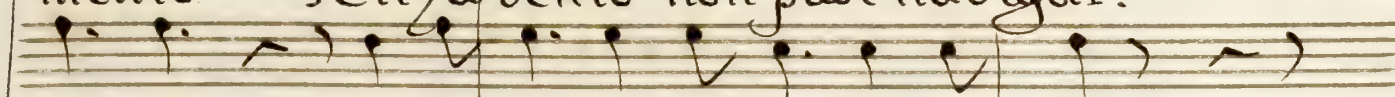
Vecchiarello non darti tor=

Vecchiarello non darti tor=

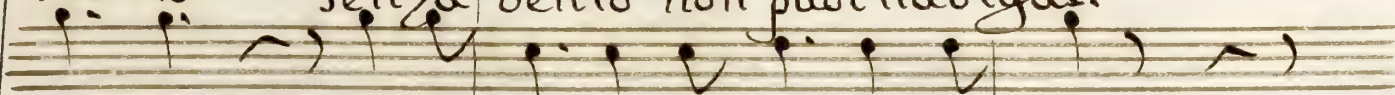




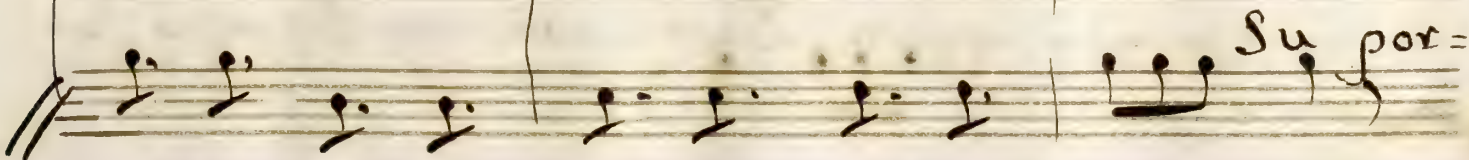
mento senza vento non puoi navigar.



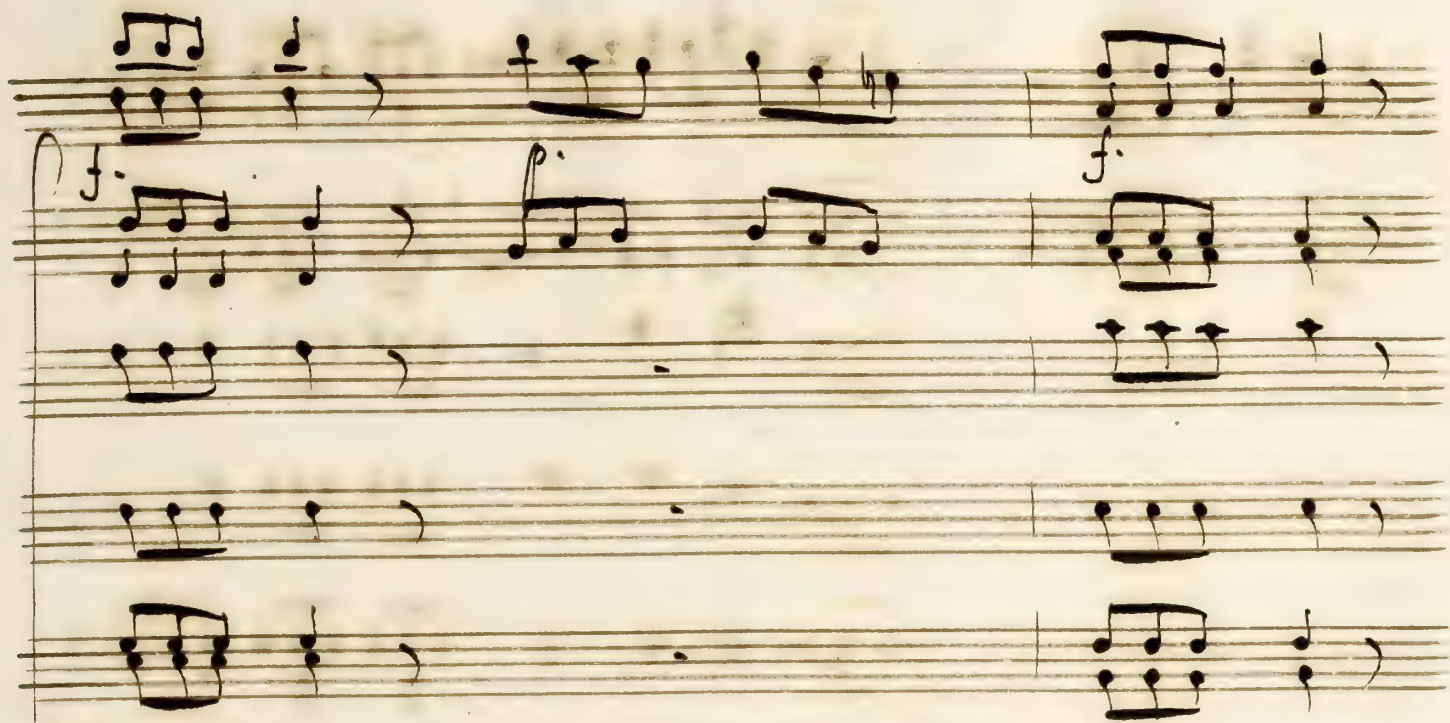
mento senza vento non puoi navigar.



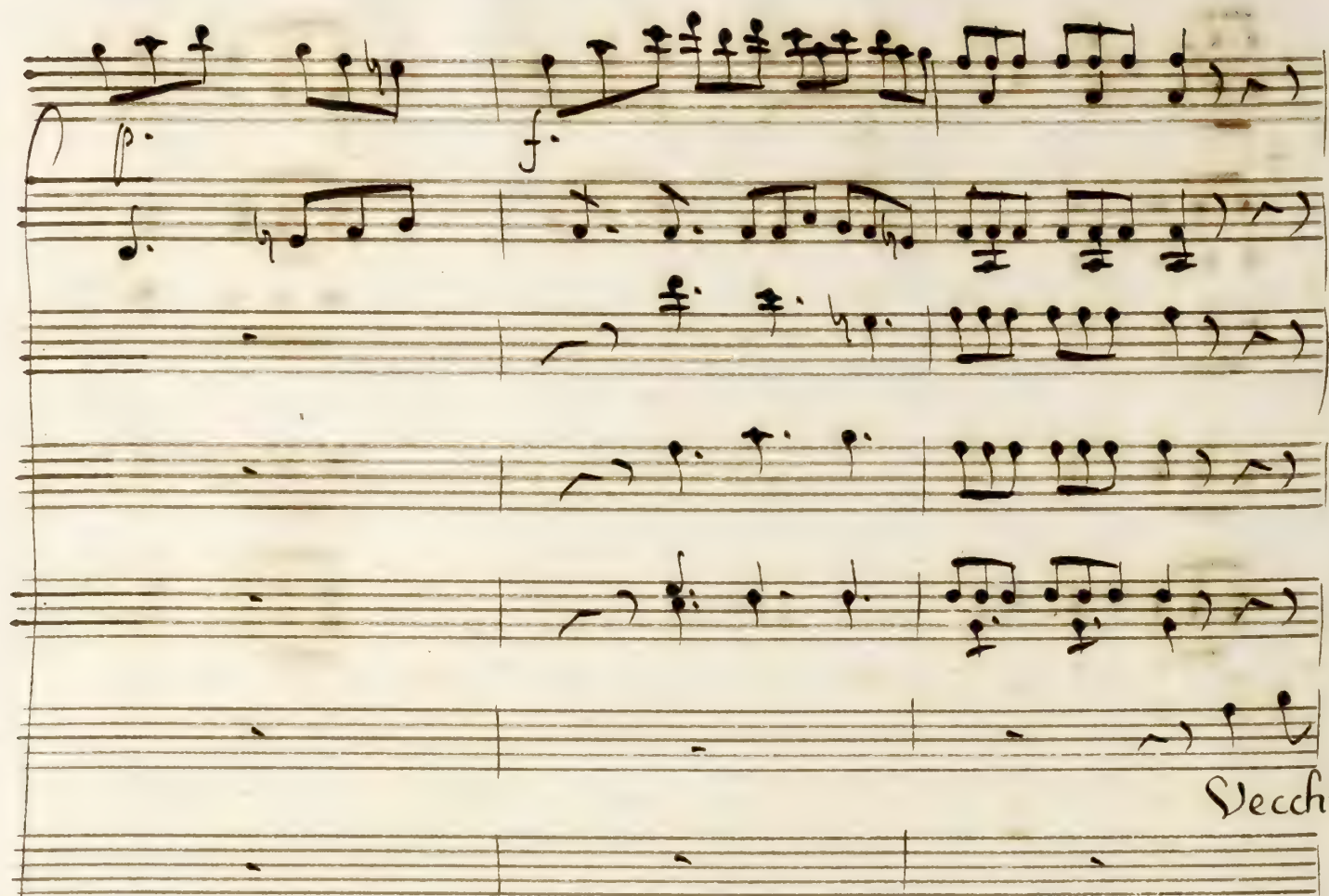
mento senza vento non puoi navigar.



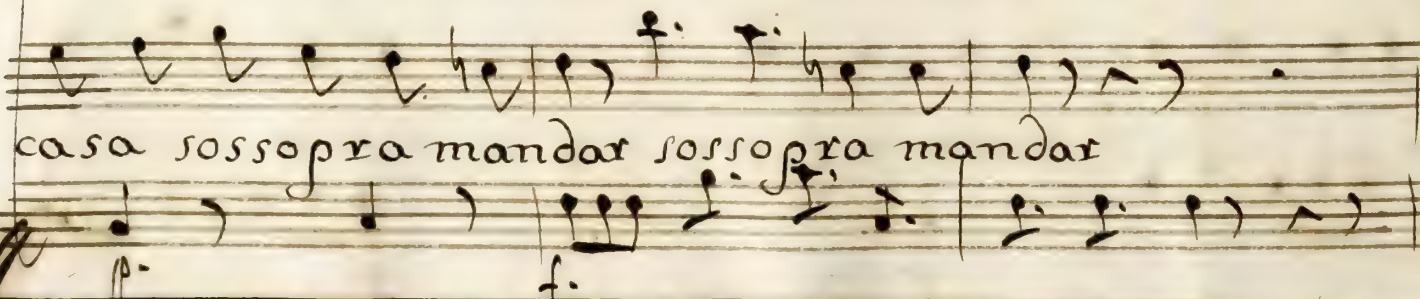
tatemi Spade, e Scoppette Gambautti con Serre, e lan-



ette voglio il Mondo tagliare qui a tondo vo la



Vecchia



casa sossopra mandar sossopra mandar

Pizzic.

Vij.

Soli

rello non darti tormento senza vento non puoi avvi-

Pizzic.

Con l'arco

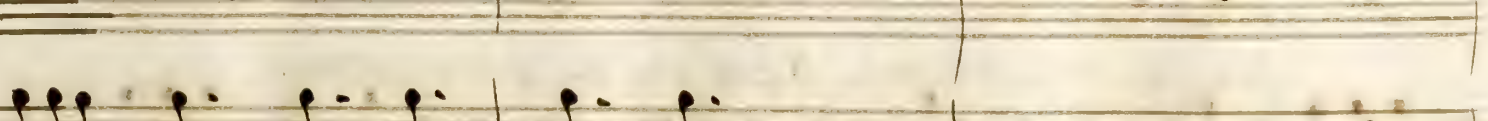
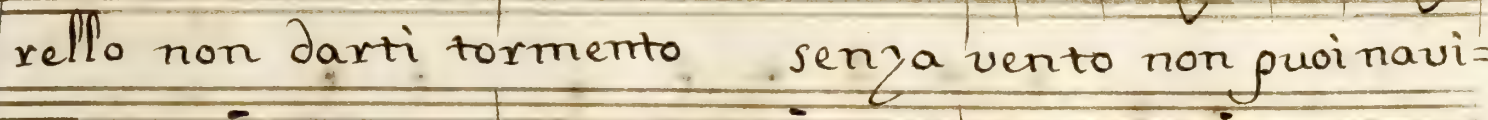
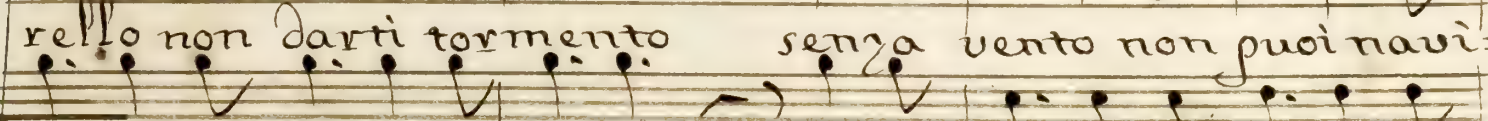
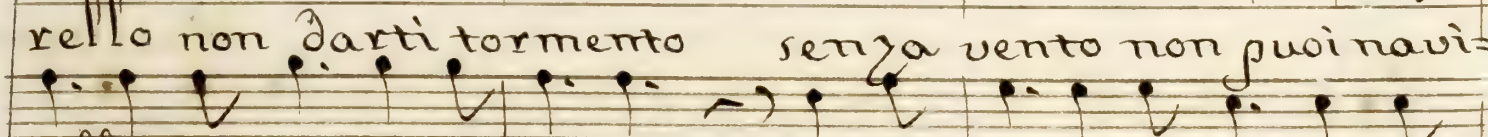
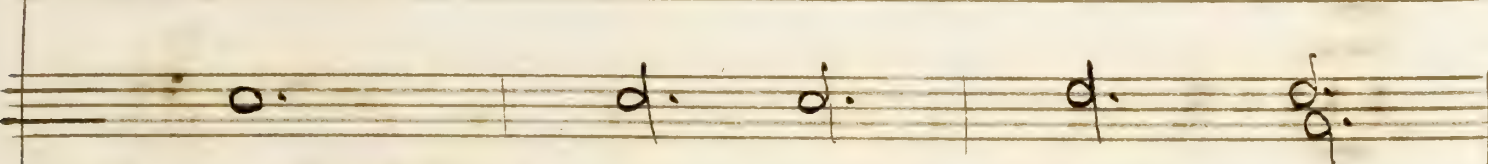
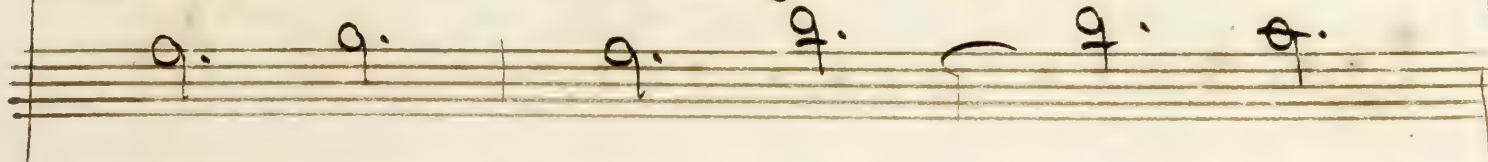
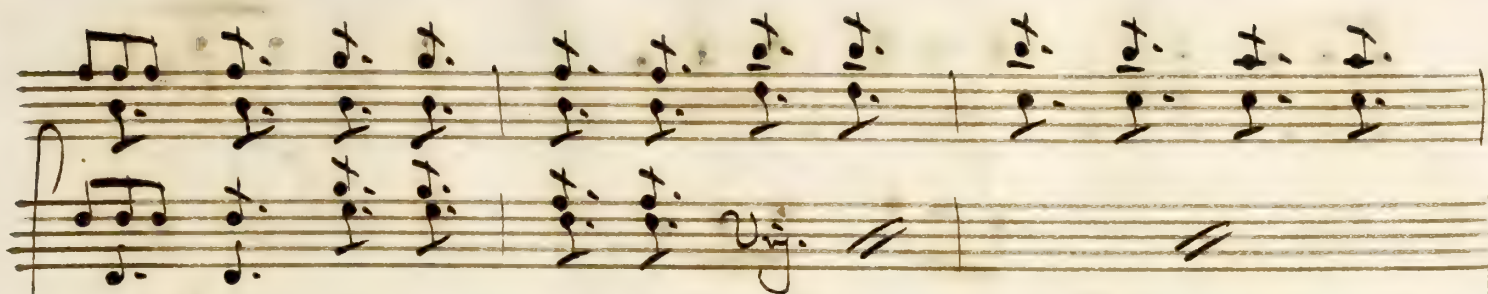
f.

gar non puoi navigar non puoi navigar — Vecchia =

Vecchia =

Vecchia =

f. con l'arco



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

gar

Vecchia=

gar.

Vecchia=

gar

Vecchia=

Su portatemi spade, e scoppette

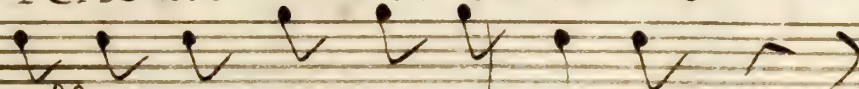
p. *f.* *Uj.* *f.* *p.* *f.*



rello non darti tormento



rello non darti tormento



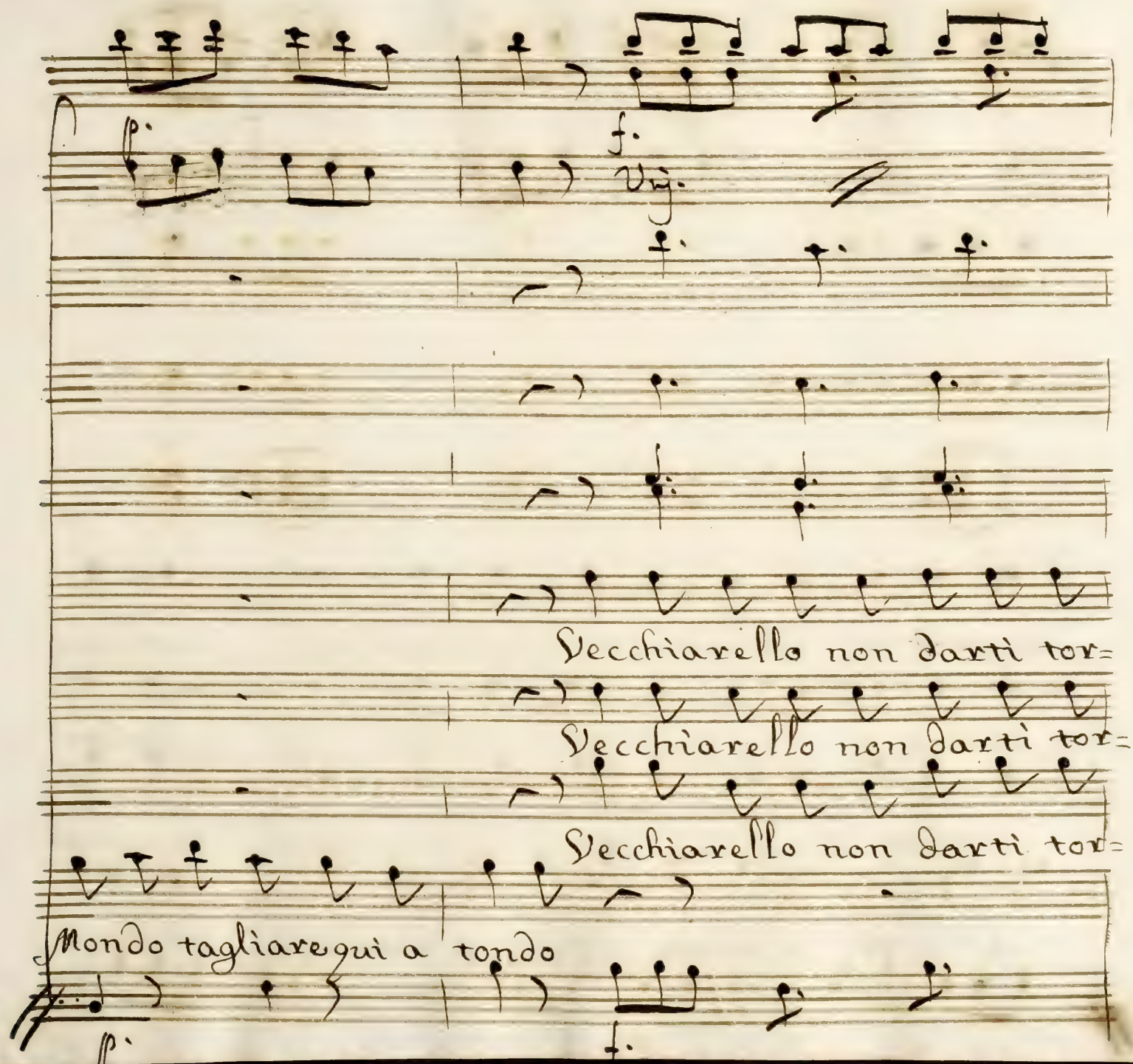
rello non darti tormento



Gambautti con Serre, e lani-



Handwritten musical score for a vocal piece, likely from Rossini's *Il barbiere di Siviglia*. The score is written on ten staves. The first five staves contain musical notation for a vocal line and piano accompaniment. The lyrics are written below the staves: "contro vento non puoi navi = gar". The sixth staff contains the word "zette" and the seventh staff contains "voglio il". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The first three staves contain instrumental notation with dynamics like *p*, *f*, and *Ug.* The next four staves are vocal parts labeled *mento* and *contro*. The final two staves contain the lyrics *vò la Casa sossopra mandar* with a *p* dynamic.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes vocal lines with lyrics in Italian and instrumental parts.

The lyrics are:

vento non puoi navigar non puoi navi=
vento non puoi navigar non puoi navi=
vento non puoi navigar non puoi navi=
uò la Casa sossopra man=

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

gar. non puoi navi = gar.

gar non puoi navi = gar.

gar non puoi navi = gar.

dar voi la casa sopra mandar.



